

Christophe Stibio

Born in Bordeaux, **Christophe Stibio** is a Melbourne-based painter whose signature medium is recycled strips of shredded documents.

After a Master's in Visual Art from the Bordeaux University and a subsequent tertiary research diploma from the Chinese Academy of Fine Art in Hangzhou, he brought together Western and Eastern art principles in a distinctive practice, informed by a cross-cultural and global perspective on landscape.

When he moved to Australia in 1993 and encountered the vastness and extreme contrasts, his integrated contemporary practice flourished. He established the concept of a landscape as he describes "an act of commemoration" through the introduction of colours, applied in multiple thin layers, with the rigour of the ink wash traditional technique (or *guo hua*).

Achieving the truest paradox, his meticulously structured paintings reveal the fleeting nuances and transformations of natural elements, hence achieving both technical and emotional depth.

Stibio has exhibited widely in Australia, China, and Europe, and his works are held in major public and private collections including Artbank, Deakin University, Macquarie Bank, and significant Australian and international collections.

1988 - 1989

Master of Visual Arts. Bordeaux III. Faculty of Arts. France.

Bachelor of Chinese Arts and Civilisation. Bordeaux III. Faculty of Arts. France.

1989 - 1993

Research degree, Traditional landscape painting.

Chinese Academy of Fine Arts. Hangzhou, PRC.

1999 - Present

Living and working in Melbourne. Australia

SOLO EXHIBITIONS

- 2026** - True Mornings, Never Real. OFFMARKET Gallery. Perth.
- 2025** - True Mornings, Never Real. Magma Galleries. Melbourne.
- 2024** - Days Will Be Days, Nights Will Be Nights Until... Magma Galleries. Melbourne.
- 2022** - Warning: Severe Weather. Magma Art Projects. Melbourne.
- 2021** - Adieu À Mary Street. Magma Art Projects. Melbourne.
- 2020** - Fragile and Dangerous. Nura Gallery. Sorrento.
- 2017** - An Angel in The Swamp. William Mora Galleries. Melbourne.
- 2016** - Never Real and Always True 2. William Mora Galleries. Melbourne.
- 2015** - Le Paysage Rêve. Galerie Luc Berthier. Paris. FR
- 2014** - Never Real, Always True. Flinders Lane Gallery. Melbourne.
- 2013** - Survey show. Latrobe Regional Art Gallery. Morwell.
- 2012** - Mapping the Landscape. Flinders Lane Gallery. Melbourne.
- 2010** - Lakes Mungo-Arumpo. Series 4. Flinders Lane Gallery. Melbourne.
- 2007** - Lakes Mungo-Arumpo. Series 1. SPAN galleries. Melbourne.
- 2003** - Lost not Lost. Port Jackson Press Gallery. Melbourne.
- 2002** - Footscray Community Arts Centre. Melbourne.

SELECTED GROUP EXHIBITIONS

2026 - MAGMAVERSE 26. Magma Galleries. Melbourne.

2025 - MAGMAVERSE 25. Magma Galleries. Melbourne.

- MELBOURNE DESIGN WEEK. Magma Galleries. Melbourne
- Finalist Pro Hart Outback Art Prize - PHOAP 2025. Broken Hill
- Spring 1883 Art Fair. Melbourne

2024 - MAGMAVERSE 24. Magma Galleries. Melbourne.

- **Finalist National Contemporary Art Prize. Canberra.**

2023 - Summer Group. Magma Galleries. Melbourne.

2022 - ALPHA. Magma Galleries. Melbourne.

- **Finalist WYNNE Art Prize. Art Gallery of New South Wales. Sydney.**

2021 - Finalist Southern Buoy Studios Landscape Art Prize. Mornington Peninsula.

2015 - Finalist Sunshine Coast Art Prize.

2014 - The Melbourne Collective. Cooks Hill Galleries. Newcastle.

2013 - Finalist Gold Coast Art Prize. Gold Coast City Art Gallery.

- Finalist Hazelhurst Art Prize. Hazelhurst Gallery and Arts Centre.

2012 - Finalist SCOPE Galleries Art Award - *Art Concerning Environment*. Warrnambool.

- Finalist John Leslie Art Prize. Gippsland Art Gallery.

2011 - Finalist Lethbridge Art Prize. Lethbridge Gallery. Sydney.

- Finalist Prometheus Art Prize. Anthea Polson Gallery. Qld
- Finalist Fleurieu Landscape Art Prize and Fleurieu Water Prize. MacLaren Vale.

Jury high commendation for SCARCITY (triptych)

- Finalist Gold Coast Art Prize. Gold Coast City Gallery.

- 2010** - VIEW FROM HERE. Flinders Lane Gallery. Melbourne.
- FRESH. New artists. Flinders Lane Gallery. Melbourne.
 - Finalist Stanthorpe Acquisitive Art Prize. Stanthorpe Regional Gallery.
 - Finalist Paddington Art Prize. Sydney.
 - Finalist Gold Coast Art Prize. Gold Coast City Gallery.
- 2009** - TREASURES. Flinders Lane Gallery. Melbourne.
- 2007** - Y.E.A.H. *The World We Live In*. World Aids Day Charity show and Auction. Melbourne.
- 2006** - Y.E.A.H. *The World We Live In*. World Aids Day 01/12/2006. Melbourne Museum.
- 2005** - Y.E.A.H (Youth Empowerment Against Aids) *The World We Live In*. Melbourne Museum.
- 2004** - *120° of Separation*. Linden Gallery. Melbourne.
- *The World We Live In. WORLD AIDS DAY*. Melbourne Museum.
- 2002** - Finalist 32nd Alice Springs Foundation Acquisitive Art Prize. Alice Springs.
- Southside Arts project. Artefact show. Treasury Place. Melbourne.
- 2001** - Finalist Outback Acquisitive Art Prize. Broken Hill City Art Gallery.
- 2000** - Metropolis Gallery. St Kilda. Melbourne.
- 1997** - Galerie Bouscayrol. Bordeaux. FR
- 1995** - International Exhibition. Taipei Xin Culture Foundation. City of Taipei. TWN
- 1994** - Australian Chinese Painting Society. Sydney.
- 1993** - Duet Exhibition. Museum of Contemporary Art. Shanghai. PRC
- *Young Shanghainese Artists*. Museum of Contemporary Art. Shanghai. PRC
- 1992** - International Group Exhibition - *Ink and Contemporary Art*. Museum of Fine Art. Haikou. PRC

- Annual Forum. Exhibition Hall of the National Academy of Fine Arts. Hangzhou.
PRC

PUBLIC COLLECTIONS

Artbank. Melbourne.

Deakin University. Sydney.

Macquarie Bank. Australia.

PRIVATE COLLECTIONS

Loti & Victor SMORGON Collection. Melbourne.

Sandra & David BARDAS Collection. Melbourne.

Sandra & Barry SMORGON Collection. Sydney.

Ian ROGERS Collection. Melbourne.

Anita CASTAN Contemporary Art Collection. Melbourne/Sydney.

Fiona BROCKHOFF Australian Contemporary Art Collection. Melbourne.

MURDOCH Collection. Melbourne.

BENETTON Collection. Milan

FIORA Collection. Lugano

Private collections in France, Belgium, England, Spain, Switzerland and the USA.