

Jérémie Queyras

Jérémie Queyras is a French-German and Canadian artist whose work encompasses oil painting, portraiture, performance art and transdisciplinary artistic research, and is frequently inspired by poetry and music.

His works have been exhibited internationally, including in London, Paris, New York, Shanghai, Basel, Barcelona and Vienna. He has staged over 20 performances across Europe and regularly collaborates with musicians such as Béatrice Martin, Charlotte Spruit and Jean-Guihen Queyras. He has performed at venues including the Muziekgebouw aan 't IJ in Amsterdam and the Scène Nationale d'Orléans.



In 2021, he won first prize in the international Goodmesh competition for interdisciplinary performances, together with Charlotte Spruit. In 2025, he worked with the Ensemble intercontemporain on an outreach project at the Cité de la musique / Philharmonie de Paris, where he guided 200 young people through music-related painting processes. Alongside his artistic practice, he researches the relationship between art and artificial intelligence and has presented papers at international conferences, including the xCoAx conferences in 2023 in Weimar and 2024 in Treviso. Queyras studied painting at the Art Academy London (2019) and obtained a Master of Fine Art in Transdisciplinary New Media from the Paris College of Art in 2023.

In June 2026, Queyras unveiled his official portrait of former German Chancellor Angela Merkel for the Chancellery. It will be on display at the Bode Museum until 4 October 2026.

He now lives and works in Berlin.

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