Jérémie Queyras

Jérémie Queyras is a French, German and Canadian interdisciplinary artist who engages in practices ranging from oil painting to performance art, often taking inspiration from poetry and music. His works have been exhibited in major cultural hubs such as London, Paris, New York, Shanghai, Basel, Barcelona, and Vienna.

A keen interest in the intersection of painting and music has led to collaborative performances with various musicians. In 2021, Jérémie won first prize in the Goodmesh Competition (Amsterdam) with Charlotte Spruit for their project "Echoes From the Future", which combined music and painting.

He has performed at venues such as the Scène National d'Orléans (France) and the Muziekgebouw aan't IJ (Amsterdam) with prominent musicians like Béatrice Martin (Harpsichord) and soloists from the Gürzenich Orchestra Cologne.

Interested in the philosophy of art, Jérémie has presented papers at international conferences, including the xCoAx Conference in Weimar 2023, and Treviso 2024, with research covering human-machine interactions and the role of art in human and artificial consciousness.

In 2023, he was awarded a Master of Fine Art in Transdisciplinary New Media at Paris College of Art. Jérémie graduated from the Art Academy London in 2019, where he studied figurative painting under renowned artists including Tim Benson, James Bland, Tai Shan Schierenberg, Susanne du Toit and Brendan Kelly. He was subsequently awarded a residency at Leo Gallery Shanghai.

Jérémie Queyras currently resides and works in Paris, France.

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