

**Nathalie Du Pasquier** (Bordeaux, b.1957)

*A Pioneering Force in Art and Design*



Nathalie Du Pasquier is a renowned artist and designer celebrated for her groundbreaking contributions to the Memphis Group, an influential design and architecture collective of the 1980s that revolutionized the world of interior design. Her bold and playful patterns, often featured in furniture and interior décor, have left an enduring legacy and continue to inspire contemporary designers.

Born in Bordeaux, France, in 1957, Du Pasquier has lived in Milano since 1979. She designed numerous 'decorated surfaces': textiles, carpets, plastic laminates, furniture and objects before transitioning to painting and illustrating.

Du Pasquier's distinctive style is characterized by bold geometric patterns, vibrant colours, a playful exploration of space and form and an innate ability to blur the lines between art and design. Her works evoke a sense of dynamic energy, inviting viewers to engage with the interplay between objects and their surroundings. Through her art, she challenges conventional perceptions of space and design, infusing her creations with a sense of whimsy and intellectual curiosity. Her unique ability to infuse everyday objects with a sense of playful abstraction has solidified her position as a trailblazer in the contemporary art world.

What makes Nathalie Du Pasquier's paintings truly unique is her ability to convey a profound sense of depth and dimension within a two-dimensional space. Her use of geometric shapes, vibrant colours, and meticulous attention to detail result in artworks that are visually arresting and intellectually engaging. Every piece tells a story, inviting you to discover hidden narratives within the patterns and forms.

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